



Locarno Official Selection
Pardi di domani

FULL NIGHT

A SHORT STORY BY
MANON COUBIA

the
blue
rain
coat

el films

Synopsis

2022. One morning, the police defines a security perimeter on the edge of a lake, in front of the family house where Louison came for the holidays. Weapons from the Second World War have been detected by divers. Louison's grandmother could be complicit...



Director's shortened statement

GENESIS - At the end of World War II, a group of Resistance fighters refuse to hand in their weapons. In 2018, I discover that my grandparents and great grandparents, who were very active in the Resistance at the time, were involved in this act. Here, I particularly wished to shed light on the women in the shadows, who took part in acts of resistance. This group of women came from all over Europe and crossed paths with my grandparents. This film is a tribute to them.

FORMAL PLURALITY - In this project, as in *L'IMMENSE RETOUR* (Golden Leopard at Locarno), I use a range of registers. The real gamble of the film lies in experimenting with the synthesis of plural forms and the bringing together of different materials (documentary, fiction, experimental, narrative, non-narrative, reality and oneirism). Through a series of shifts, the documentary and fictional material mutually charge each other and give back to the words of the living all their power.

EXPERIENCE - The story is set in a real, everyday setting, charged with memories that are still vivid. At the same time, the film acknowledges this fundamental memorial dimension of landscape. The images capture summer activities around a lake in 2022. Supported by the opening narration and the documentary setting, the film plunges the viewer into the artistic and sensorial experience of a nocturnal encounter.

AS A TRIBUTE - The testimonies slip into the fiction and reactivate a past event, but also names, faces. *FULL NIGHT* thus summons the ghosts of these long-gone women who actively participated in acts of sabotage and created links between different Resistance groups.

In this film, I shoot present-day women who give shape to these anonymous bodies and faces. As we look at these faces, I want us to associate them, beyond the events explored here, anonymous women from all eras and all struggles.

Manon Coubia



Director graduated from INSAS in 2007. In 2016 she received the Golden Leopard for *FULLNESS OF TIME. CHILDREN LEAVE AT DOWN*, is selected the following year in The week of the review. In 2019, *MAREE*, selected in Locarno, continues the exploration of the mountain.

FULL NIGHT her last film is selected at the Locarno film festival. Her first feature film is in development.

In 2021, with Nicolas Rincon and Jeremy van der Haegen, she founded *THE BLUE RAINCOAT* in Brussels.

Filmography

PLEINE NUIT, 2023, CM fiction-exp, 16 mm

MAREE, 2019, moyen métrage, 16mm

LES ENFANTS PARTENT A L'AUBE, 2017, CM, 16mm

L'IMMENSE RETOUR (ROMANCE) 2016, CM, 16 mm

BLEU CERISE 2012, documentaire, vidéo, 52 min

SONATE BLANCHE 2006, essai – doc, 28 min, AJC !

FULL NIGHT

Genre : expe/fiction
Duration : 15 minutes
Shooting format : 16mm
Screening format : DCP

CAST. SALOME RICHARD

CREW

Cinematography **ROBIN FRESSON**
Sound **ALINE HUBER**
Editing **MANON COUBIA**
Assit. Director **ESTHR LAURENT BAROUX**
Script girl /costume : **RITA SANTIN**
Mixing **MAXIME LOMBAERTS/JEAN NOEL BOISSE**
Production manager : **HORTENSE MIDIA**

PRODUCTION

BELGIUM

THE BLUE RAINCOAT

Manon Coubia, Nicolas Rincon Gille,
Jérémy van der Haegen , Hortense Midia
production@theblueraincoat.com
www.theblueraincoat.com
www.instagram.com/theblueraincoatfilms/

FRANCE

EL FILMS

Emmanuelle Latourrette el@films.fr

CONTACTS AND SALES

CBA
mail@cbadoc.be

